

UPS Wins!

TRAIL

ound Tacoma, Wa



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ON THE COVER - Logger Pat O'Laughlan heads for paydirt in the Kingdome as he scores the first UPS touch down. Photo Editor Mike Puckett combines turf and stands for this closer look. Stories and photos, pages 11 and 13

Julian Bond arrives

It all really began ten minutes past when it should have, in Room 171 at Sea-Tac International Airport. Accompanied by two lovely ladies from the UPS P.R. Office, I experienced my first real-life press conference. A press conference featuring Georgia legislator, renowned civil rights leader, and then soon to be UPS lecturer, Julian Bond.

The room was bubbling with a sort of informal, journalistic atmosphere (a bit awe inspiring to the novice) when suddenly all rose and the TV cameras began clicking. The object of everyone's interest had arrived. Well dressed and good looking, Julian Bond took his place upon the dias. Seated by his press agent, Mr. Bond exuded a cool, well, primed impression, an impression he maintained throughout the questioning.

When the conference began, it started so with a bang: Burt Lance. Burt is out, and what was Mr. Bond's

reaction? Surprised-as I was-Bond said he was in favor of Lance's resignation, that it should have come earlier. The concept of "New Politics," which was Bond's topic for the lecture, came in focus next. He explained that the concept involved mainly getting new people, new blood, into the political system. That we, as Americans, should get "energized" year round about the elections and workings of our local, state and national government. He believes in taking the fervor of public interest in politics from every fourth presidential election year and stretching it into all four years, forever.

Bond pointed out, when questioned about the apparent acquiescence of students today toward politics, that today's students feel no need, no pressure, to get involved.

Vietnam is finished and there's

nothing to replace it. It is also a time of economic uncertainty, especially for the coming graduate, and an era of more worry about the self than the world.

The press conference also drew from Bond his belief that, although Blacks have made much progress in every aspect of society, they, as a whole, are falling back some. Failing to progress at a fast enough momentum, Bond believes Blacks are doing the old "one step forward and two steps back" routine.

The conference ended with Bond stating he is basically the same as he was back in his more militant days, but that the fiery, militant style is no longer "chic." As for a future movie career following his appearance in *Greased Lightning*, Bond humorously answered, "have you seen the movie?"

As for myself, I can't say that I have, Mr. Bond, but the press conference was great!

Former UPS student comes to administrative post

by Laurie Sardinia

Greg Brewis: new assistant to President Phibbs, or: how an ex-TRAIL reporter makes it in the big time. Brewis took his new position because he is interested in higher education, writing "and those were the ways in which the job was advertised" and because at the time he was out of work.

"As it turns out, the job is less writing than I thought it was going to be and a lot more general administrative duties that the president either doesn't have time for or wants someone to spend time on," said Brewis, "and that's all right. It's very interesting."

Brewis feels that he is in a good

position to work with students because he is fairly young (a 1972 graduate) and because he attended school at UPS. He also has a lot of friends on the faculty who were here when he was a student, and he believes that those friendships will help him.

"There is no job description and in

fact I think that one of the keys of the job is that it should remain without one. As soon as I begin to assume regular duties my effectiveness as a person who can deal quickly and effectively with the things that come up day to day will be diminished," explained Brewis.

Brewis has a degree in political science and has done some study as a graduate student in Philosophy in Colorado. As a conscientious objector, he also spent two years in alternate service working in the University of Washington library. His most recent occupation was that of a carpenter, a job he felt "helped him to get the cobwebs out after several years in school."

"I expect that it's good for people to develop a trade - but it's difficult, you pretty much have to commit yourself," said Brewis. "As far as guaranteeing a job upon graduation, a college degree is worth less and less each year. More and more people are taking jobs for which they are over qualified. Some people are going to get the good jobs and they are going to be college graduates and the jobs that are left are going to be divided up among the rest of the people and some of them are going to be college graduates." He

also adds that the people with college degrees will probably be happier and better adjusted and will move up more quickly than those without.

Brewis is very impressed with the new core system at UPS. He sees it as good preparation for future employment, or unemployment "or that is, future between job occupations or after job occupations." He also adds that a lot of other schools are following UPS and developing core curriculums.

In the students, Brewis sees a difference in that students are more care-free now "and that's good. Things are a lot quieter here now." He does not see the students as terribly apathetic, though.

"There is always apathy, but apathy is a strange thing, because I think that if an issue that was burning enough came up, that the students really felt had an effect on them, that the apathy would dissolve. I think that apathy is an issue to issue thing and it just so happens that most of the issues that are in student government are not earth shattering issues as far as most of the students are concerned."

Brewis expects to stay here on a year to year basis.

News of the Nation

by Elsa Brueggeman

Lopez Portillo. President of Mexico, did not attend the signing of the Panama Canal treaties. Observers said his absence was intended to show Mexico's disapproval of the fact that the US is entitled to intervene militarily to defend the Canal's neutrality. This position is in line with Mexico's traditional policy of non-intervention in foreign affairs. It also seems calculated to remind Washington that Mexico is still as free-thinking, though more tactful, than it was under former President Luis Echeverria. Mexico's objections to the Canal treaties cannot be welcome in the Carter administration, which would like to have a Latin American consensus on the pacts.

CBS News reported that "US operatives" apparently bugged the Panamanian delegation to the Treaty talks. The Panamanians, in turn, apparently tried to blackmail the US for a more favorable treaty. Ellsworth Bunker, US ambassador, and the government of Panama denied the reports of coercion by the Panamanians.

Bert Lance resigned as director of the office of management and budget Wednesday morning. Jimmy Carter, who made the announcement, acknowledged that some of the allegations against Lance were true, but placed much of the blame on the "extraordinary standards" his administration had tried to set. The President said he believed Lance had made the right decision "because it would be difficult for him to devote full time to his responsibilities in the future" and because Lance perhaps needed to turn his attention to his personal financial difficulties. Because Lance had firmly stated Saturday at the close of a combative hearing by the Senate Government Affairs Committee his intention to remain in office, there had been widespread speculation that Carter might press the burly and often ruffled Lance to step aside. However, Carter told the news conference that he had left the decision to Lance and had not asked for the resignation.

Edwin Newman, NBC newsman, told the Radio and Television News Directors Association meeting that the abuse of the English language has become a national problem. He cited many examples of atrocious usage by educators, political leaders and the news media. "Americans," he said "have become addicted to such redundancies as 'singularly unique' and 'mutual decisions

between us.'" He bewailed the overblown language that stems from too much self-importance, so that a jail is a "total incarceration facility" and an ice cream scoop becomes an "ice cream transfer spade." Newman said the current fad of throwing the phrase "you know" into every sentence is producing people who said "You know, you never know, you know." Said Newman, "Language belongs to all of us. We have no more valuable possession."

Washington - The Senate Judiciary Committee narrowly approved a proposed Constitutional amendment calling for election of the President by popular vote. The proposed amendment faces a tough fight when it comes before the Senate early next year.

Salisbury, Rhodesia - A judge has refused bail to an American nun jailed for more than two weeks on charges of "spreading alarm and despondency." The judge called Sister Janice Ann McLaughlin "a dedicated supporter of the terrorist cause" and a "grave security risk."

California - The "Enterprise" made its second free flight on September 13. The 75-ton shuttle made a perfect landing after gliding in without power from 29,000 feet.

Seattle - A seven-foot, 220 lb. German has been recruited by the University of Washington basketball team. Ule Sledz, a member of the German National Team for the past three years, plans to major in education.

Portland - A bull which escaped while being taken to market was spotted lumbering down a boulevard, occasionally ramming the cars that got in its way. Police shot the animal after failing to lasso it.

It is nice to know that Representative Jim Lloyd of California wants to reduce an overpopulation of squirrels on the White House grounds by sending some to Wrightwood, California where he says squirrels are being decimated by a plague of ticks. How wonderful, keep spending those tax dollars.



FOR SALE-UPS version of the Brooklyn Bridge is this sign posted on the dry fountain in the Jones quad.



PR man speaks out

By Jessica Pavish

"UPS has developed a program to fit the needs of students desiring a higher education of a traditional sort, responsive to the needs of young people today," stated Burt Wallace, Vice President for University Relations.

Wallace, on the public relations staff for the public sector for the past 25 years, came to UPS in January of this year. Wallace is primarily involved with fund-raising activities and alumni relations. Currently, he is operating a program of "bringing UPS to the nation" via slide shows and student/faculty speakers, travelling to different cities throughout the country offering these programs to alumni families. Wallace previously held a similar post at the University of Cairo, in Egypt.

"Higher education is in a rapidly accelerating rate of change," said Wallace. "In the 1960's it was an accepted way of doing things—going to college. That was followed by outrageous outflows of money by various governmental agencies, foundations, and individuals. Then the nation began questioning the validity of higher education. Now people ask 'Is higher education the only way?' Many parents and students decide against college," added Wallace. Wallace's major goal for UPS is to see that it "prevails" not just "survives". As for the image of UPS, "What we are about is high quality, private, liberal education for and during a lifetime."

New to UPS

Information Center opens

By Laurie Sardinia

Get a free event calendar, a ticket for a campus event, comment on whatever, and pick up a student buying power card for discounts at various stores in the Tacoma area all at the same time and all at the same place: the information booth in the SUB.

The booth, located at the Lawrence street entrance to the SUB, also sells candy, magazines, and newspapers, and has a variety of other services. They also hope to obtain a ticket outlet for major concerts.

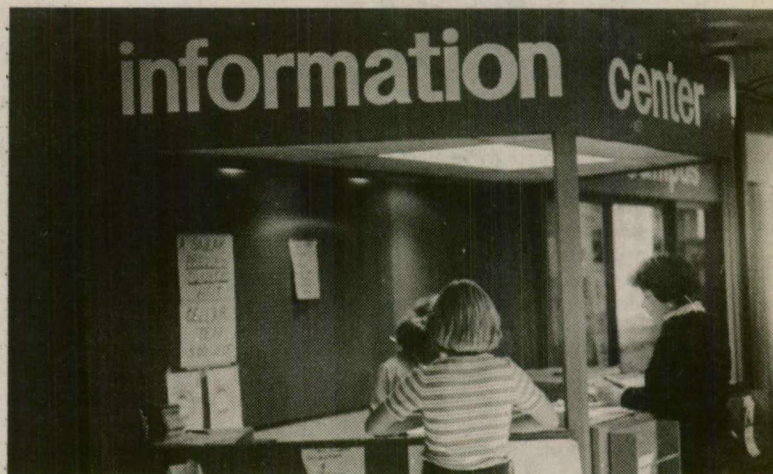
Orientation week was the opening date for the center which has been in planning stages for the past seven years.

"Fred Grimm has been the main push for it—we'll all three of us this summer," said ASUPS Executive Vice-President Jeff Koontz. He also explained that the information booth is "a university service, not just an ASUPS or administration service." The original cost of the center was paid for by the University and the operating costs are paid for by ASUPS.

There had been some thoughts of building the booth in the bus stop across from the SUB, but there were several difficulties with the idea. Another reason for the present location is that ASUPS hopes to make "the SUB the hub of activity," said Koontz. "We're getting lots of use so far."

The center hours are 9 a.m. to 9 p.m. Monday through Friday, and noon until 5 p.m. on Saturday. Koontz added that the hours are "flexible, as soon as we find there are patterns (of use)."

The phone number for the booth is x3419. Diane Lundberg is coordinator.



Senate nominations open

By Lisena Quintiliani

Nominations for seven one year terms in the student senate open September 26. The senate meets once weekly on Tuesday nights and is

responsible for establishing general policy, allocating ASB funds and ratifying all appointments. All students are welcome, as the senators do not represent any sectors of UPS.

Nominations involve signing up on sheets that will be posted in the window of the ASUPS office, at the information booth, and in the frat tunnels. The nominations will run until the 30th. Candidates will have approximately two weeks for campaigning and primaries will be held the 13th and 14th with final elections the 19th or 20th of October.

"I've had many students in the last few weeks come to ask about senatorial positions. I expect a pretty good turnout," said Jeff Koontz, Vice President of ASUPS and chairman of elections.

As well as elections there are two important committees in need of new members. The election committee runs and oversees all ASUPS elections and helps candidates with publicity. Secondly, "the most

powerful committee", according to Koontz, the Board of Student Communications (BSC) needs eight students. It is responsible for overseeing media on campus; maintaining code of ethics, hiring editors and general managers, and recommending media budgets and salaries to the student Senate. Sign up sheets for these two non-elective committees will be posted September 19.

For more details and information contact V.P. Koontz at x-3273 in the ASB office.

Logo needed

Are you one of those incurable people who enter every contest available, who buy lottery tickets by the fistful and who sit by the mail box waiting impatiently for your share of the Reader's Digest sweepstakes? And do you have a latent graphic talent waiting to burst forth from your very being with boundless creativity?

Combine these two features and you are the one we seek.

We here at the TRAIL hate our logo, (that ugly thing hanging on the front page that says TRAIL) and we need a new one. So enter now! The TRAIL logo contest needs you!

There isn't much to win... just fame and glory and maybe five or ten bucks.

Just send or bring your entry to the TRAIL office in room 214 of the SUB by October 3 and you may be our lucky winner. Yes, Mr. and Mrs. America, this may be your lucky break. Act Now!

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Flash back!

as reported by Barb DeVore

It was recently revealed to the TRAIL, that UPS has already enjoyed its share of flashers this fall. A flasher is a person who exposes himself briefly and then flees the scene.

Three flashers gave six UPS coeds a good show last week, campus Safety/Security reported. Two of the flashings took place within ten minutes of each other. The first incident was disclosed by a resident student who said that she and another resident were walking north on 9th ave. at 10:00 p.m., September 12, when a man called to them. The approximately 35-year-old man opened his shirt, exposed himself then fled.

The second victims also reported that a man about 25-years old, called to them and then revealed himself. The two women then ran from the scene as did the flasher.

The third incident took place early Sunday morning, September 18. Two UPS women walking on North 12th and Union Ave. heard someone walking behind them. They reported that they turned to observe a male, approximately 35-years old, physically exposing himself to them. The women returned to their residence and reported the incident to Safety/Security. All three incidents were reported to the Tacoma Police Department for further investigation.

It makes your face sore

Sorority rush intense

Sororityrush came to an end Saturday, September 10th. 125 out of the original 141 rushees accepted membership bids.

For the second year, rush was combined with freshman orientation week. According to Ivy Goche, of the Dean of students office, the combined week-long program was designed to avoid "splitting the campus."

"This year's freshman class has an unusual amount of spirit," Goche said, "They want to get involved with everything. Many went through formal rush just to get a better idea of how the Greek system works."

Despite efforts to reduce the tension level during the four-day round of parties, skits and personal appraisal, rush is usually not an enjoyable time for those involved. Even enthusiastic supporters of the Greek system have expressed frustration with the system.

"The competition for the girls was intense," recalled one active member. "When we got our final pledge list, we didn't think first, of all the great girls who were joining. We said 'Where did this person go?' 'Why didn't we get her?' 'Then we wondered what in the world one sorority had done to get so many.'"

In responding to implications that he has been inten-

tionally uncooperative with campus Greeks, President Phibbs said that he had not been involved with any of the rush orientation scheduling this year, but felt the system could be improved.

"It's very difficult for new freshmen to come to a campus and feel that they are being socially scrutinized. The possibility of rejection is always there," he said.

President Phibbs said that alternatives to formal rush had been rejected by Panhellenic in the past. One alternate method commonly used in other areas is deferred rush, where students interested in joining a Greek organization are given the opportunity to visit houses on both a formal and informal basis several weeks into the quarter, after the pressures of the first week are over.

One woman who went through rush, and did finally pledge, reflected on the experience: "You start out saying, I'm just doing this to meet people and have fun...it doesn't matter if I pledge or not! That's what Panhellenic keeps telling everybody. But you get caught up in it...especially when you're not invited back to a house. You begin to wonder what's wrong with you."

"And besides, after smiling non-stop for four days, your face can get sore as Hell."

Whoopie! It's the Puyallup

by Peanut Butter

For those of you who somehow haven't yet made it, the Western Washington State Fair, better known "The Puyallup", is going on right now. The fair started last Friday and will be continuing all day today, tomorrow, and Sunday from nine in the morning until eleven at night.

If you have never been to the fair before, you are in for a gastronomic shock, featuring scones, those perennial fair favorites. This year they are

selling for 25 cents each, and after you have managed to engulf three or four it's time to move on to the caramel apples, popcorn and taffy, to be washed down with an orange or strawberry Julius.

Moving along to the sights, you may be interested in following but-tercup the cow's hoofprints which are printed in a trail that leads through the fairgrounds to a baby animal compound. This compound also in-

cludes a "piggle", and what that is you will have to go to the fair to find out.

As long as you are in the livestock, take time out to view the cows, sheep, swine, chinchillas, and various other beasts of the fields. Especially fun are the Bantam Chickens, tiny, gorgeous creatures that look good enough to trade in your teddy bear for.

For entertainment, you can buy a ticket to the grandstand and see an ever changing sequence of rodeo events, singing groups, and famous personalities. If you would rather not do that, there are a vast array of commercial exhibits, the 4-H displays, and booths offering everything from giant bathtubs to super-choppers that promise to mince anything into shoestring potatoes in seconds. And to titillate the terror glands, there is the roller coaster, two ferris wheels, and a galaxy of other rides.

A large art exhibit features paintings by both professional and amateur artists, with an opportunity for the public to vote each day for their favorite. Adjoining the same area you will find our own UPS potters selling pots made here on campus and demonstrating their craft with skill and aplomb.

The fair ends Sunday, so you have 3 more days to, as the commercial says, "Do the Puyallup!"

Now it'll cost ya

As of October 1, 1977, Official Transcripts will be \$2.00 for the first transcript and \$.50 for each additional transcript ordered at the same time. Checks should be made payable to the university of Puget Sound.

Official Transcripts can be ordered from the Registrar's Office, Jones 4, by completing a transcript order form in the office or by letter giving full name, birth date, and date of last attendance at UPS.

Unofficial grade sheets are issued to students without charge. Grade sheets should be requested from the Registrar's office, and may be picked up within three days of the request, except during the last two weeks of the term when no grade sheets will be issued to students.

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UPS Bookstore

LSC enhances

By Nina Schuler

Improving and enhancing student skills is the goal of Learning Skills Center (LSC).

The LSC, located in room 118 of Howarth Hall, is in its third year of operation.

The main function and goal according to Dorothy Lee, Director, is "to supplement or enrich skills that a student brings to UPS". The LSC attempts this in a variety of ways, on individual or group levels.

The LSC offers individual help in any area of learning difficulty or advancement. The staff offers diagnostic tests in reading, study skills, spelling, math and english, to help pinpoint specific problem areas for the student. The staff also will plot out a program for the student to concentrate on the improvement of the necessary skill.

On a group basis a variety of workshops and non-credit courses are available. Workshops include classes in efficiency reading, accelerated reading, study skills, vocabulary, math skills, writing skills and english as a second language. Classes generally meet weekly from two to ten weeks and are taught by Lee or her graduate assistant Patty Repikoff.

For those students who wish to work independently, the LSC offers self-help instruction packets. The packets are available in listening and writing skills, vocabulary building and math skills. The writing skill packets concentrate on grammar, writing mechanics, spelling and on the important college subject term papers. The math packets focus on basic computations, and beginning and intermediate algebra. The LSC, in addition, maintains records on each of the students, so they can measure their individual progress. For this purpose the LSC has a time clock to keep track of the number of hours a student works in the center and what they worked on during that time.

So far this year the center has been busy with students wanting to enhance and improve various skills. Last year twenty percent of the freshman class used the LSC according to Lee. Both Lee and Repikoff feel that mark has already been passed by this year's freshmen.

The center also attempts to find tutors for those students who cannot obtain one through a particular department.

The student does not need to be working on improving a skill to use the LSC, study tables and carrels are available for student use.

The center is open Monday through Thursday 9:00 a.m. to 4:00 p.m. It is closed on Fridays.

University says "nix" on cheating

editor's note: The following is reprinted from the preamble to the Guidelines for Academic Discipline. It is an excerpt from the 1977-78 Academic Advising and Policy Handbook.

The University is a community—of faculty, students, and staff—engaged in the exchange of ideas contributing to individual growth and development. Essential to the successful functioning of the academic community is a sense of enthusiasm for learning and respect for other persons.

The successful functioning of the academic community demands honesty, which is the basis of respect for both ideas and persons. In the academic community, there is an ongoing assumption of honesty at all levels. In particular, there is an expectation that student work will be independently thoughtful, and responsible as to its sources of information and inspiration. Honesty is an appropriate consideration in other ways as well, including but not limited to the responsible, respectful use of library books; responsible conduct in examinations; and responsibility in meeting course assignments.

The suspicion of dishonesty in the academic community is a serious matter because it threatens the atmosphere of respect essential to learning. Academic dishonesty can take many forms, including (but not limited to) the following: plagiarism, which is the misrepresentation of someone else's words, ideas, or research as one's own; submitting the same paper for credit in more than one course without prior permission; cheating on examinations; and mistreatment of library materials. In situations involving suspicion of dishonesty, there are established University procedures and sanctions as follows:

Procedures

1. The instructor should in all instances retain the prior right to handle each case on an individual basis as he sees fit.
2. Serious cases which an instructor wishes to refer to a wider body for administrative sanction should be forwarded to the Dean of the University, who will convene the Academic Discipline Board to hear the case. This Board will consist of the Dean of the University, the Dean of Students, two faculty members to be selected by and from the Academic Standards Committee, and the two student members of that Committee.
4. The formal charge against the student should be prepared in written form by the instructor and circulated to the student and the Dean of the University who will convey it to the Academic Discipline Board. The student should be given one week in which to prepare a written defense of his case, which should also be sent to the Dean who will circulate it to the Board. The student and the instructor should be invited to present arguments and witnesses before the Board.
5. The Board must be convened to hear the case within one month of the initiation of the case by the instructor. The student shall be notified of the decision of the Board by the Dean of the University.
6. The student may appeal the decision of the Board to the President of the University.

Sanctions

If the student is deemed guilty of the charges any sanction applied should be designed to aid the student to a more positive relationship with the University. The Board may apply the following administrative sanctions:

1. Probation

Disciplinary Probation is a conditional continuance of registration for any specific period of time, resulting from serious student misconduct. Further misconduct in each probationary period may result in suspension or expulsion. A student on probation cannot represent the University as an official delegate, representative, athlete, or as a holder of office or committee chairmanship in University student groups of any kind.

2. Suspension

Suspension is the termination of a student's registration for any specified period of time. At the end of this period the student may apply for consideration for remission.

3. Expulsion

Expulsion is a permanent severance from the University. The student is not eligible for readmission.

NOTICE

YOU ARE HEREBY NOTIFIED that, in accordance with Section 504 of the Rehabilitation Act of 1973, the University of Puget Sound does not discriminate on the basis of handicap in admission, or access to, or treatment or employment in, its programs and activities. The person responsible for compliance efforts is Professor Wolfred Bauer, 214 Jones Hall, University of Puget Sound, Tacoma, Washington 98416. Telephone: (206) 756-3266.

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What's up up in the SUB

Serni Soldarios-Program Director for student funded activity programs:

He acts as liaison between outside agencies and university activity Chairman who wish to sponsor special events.

Soldarios describes what he is trying to accomplish as "profitable and educational use of free time." He thinks that college should be a total experience which includes not only classes, but "co-curricular" activities.

Serni, in arranging activities, "tries to keep up with current trends, locally and nationally. He attempts to keep in constant contact with other schools in the northwest and with college related industries and cultural groups. He believes that efforts should be made to make each person's four years a memorable time. Finally, he said that, "We may not have the best facilities, but we do the best with what we have."

Soldarios is a professional musician and church organist in addition to his UPS activities. His office is located in SUB 206.

Tom Meyer-Counseling Center Director

Counseling services are available to any student, faculty, or staff simply by dropping by the counseling center at the Health Center or by calling for an appointment.

Tom Meyer, Counseling Center Director, stressed that the counseling center is not strictly for people who are "crazy." He said that they are concerned with human development and helping students "come to grips" with life. Such problems as weight management, improving interpersonal communication, getting rid of anxiety and negative thinking can be discussed with the counselors.

Meyer notes that, "More and more people have felt the need to get in touch with themselves" and points out that we need different viewpoints of our problems.

The center is open weekdays 8-12 and 1-5.

Gordon Verplank-Dean of Students:

Although fairly new to UPS, Gordon Verplank has had previous experience in working with students.

He cites "the diversity and size of UPS" and the fact that "Our institution is concerned with the whole person," as reasons for joining the UPS staff. Recognizing that a person learns from all sorts of environments, he adds that "some people can gain a lot from correspondence schools, but that's not our style."

Working on that principle, Verplank is concerned with making life outside the classroom part of the total university experience.

Verplank, a native Californian, says that above all he is concerned with "Human development" and wants to "Help students to help each other."

Mary Longland-Associate Dean of Students

Mary Longland, Associate Dean of Students, is in charge of residence hall staffing and development.

Longland's primary concern lies with finding residence hall staff who "Have diverse interests and can relate to students and their problems." She is also concerned with trying to get various living groups (dorms, independants, sororities, fraternities....to mix.

Mary is available to anyone who wishes to see her. Her office is on the second floor of the SUB and you can make an appointment at your convenience.

Mary has also worked as Foreign Student Advisor and for the admissions office. She is along with the rest of the Dean's Staff concerned with the student's total learning experience.

Ivy Goche-Program Director:

Although her responsibilities are numerous, Ivy welcomes students to drop by her office with any ideas, or just come by to visit. Her morning office is SUB 206 (x3364), and afternoon office is Anderson-Langdon 110 (x3425).

When asked about this year's freshman orientation, Ivy responded that she felt the atmosphere "was very positive towards building a community feeling." This spirit, she feels, will allow her to plan some greater activities between the living groups on campus.

Ivy is a former New Yorker, and is a

graduate of Ohio Wesleyan College. She has been at UPS for one year.

Ivy Goche's position as program director involves the organization of Freshman Orientation, resident hall activities, Parents' Weekend, Spring Weekend, and Winterim activities. She also works with the Student Court (a disciplinary board), is an advisor for the class of 1981, chairperson of the interdorm council, and assists Mary Longland, Associate Dean of Students, with the staffing of the resident halls. Ivy works with mature students (over 25 years of age), and acts as the activity's liaison person for the main campus and the Law School campus.

Dessel Hamilton's office is Anderson-L:

The role of an assistant dean calls for meeting many students and matching each name with a face. Ms. Hamilton is one such person who strives for that very goal. As she put it, "I work for the welfare of the individual student because each student needs to be known as the unique person he is." She sees herself as an "Ombudsman," a person who works with everyone in the UPS community.

Dessel Hamilton's office is Anderson-Langdon 105 (x3365). Ms. Hamilton is qualified for her role because as she said, "I've lived a long time."

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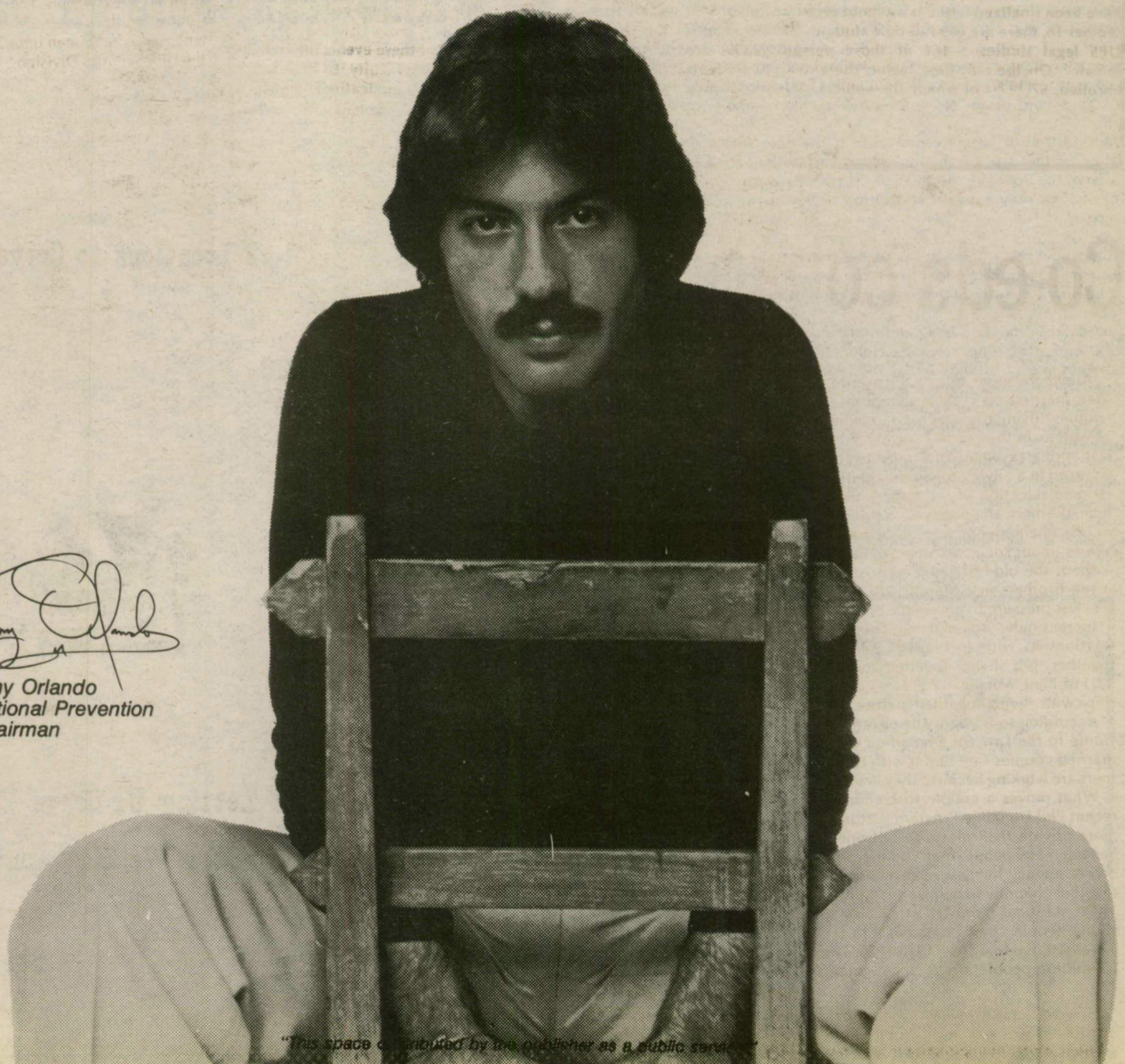
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From the Law School

Mercenary or moral?

by Brian Jaybush

Three UPS Law School students have won national honors in a Professional Responsibility Essay Contest, sponsored by the University of Detroit and funded by various grants from several sources. Topic for the papers was, "Professional Responsibility: Mercenary or Moral?"

First place and the \$550 award that goes with it went to William Horton, Barbara Burke and Katherine Wilcox placed third with a joint paper and will share a \$100 award. Jacklin Vicklund received an honorable Mention award.

Second place in the competition went to a student from the University of Oklahoma.

The contest was organized to help publicize a three day conference, at the University of Detroit, on the methodology of teaching professional responsibility. Originally the contest was conceived as a one time affair, but the response was so great—upward of 75 law schools participated—that contest organizers are currently considering making it an annual event. In this first competition, UPS walked off with all but one of the top honors—truly a credit to the high professional standards of this law school.

Faculty sponsor at UPS was Professor John Strait. Strait taught professional responsibility during the Spring and Summer semesters. Strait commented, "To get three in the final consideration from a single school is extremely unusual." The conference organizer, Professor Goldberg from the University of Detroit Law School, when he called to tell me about this, was extremely excited. He said he thought it was very remarkable that, without knowing when they selected the papers, where they were from, to end up with three in the final consideration, and two being prizewinners, from a single school, well, he thought that was really remarkable."

On a more mundane level, some enrollment statistics have been finalized by the law school registrar. As of September 16, there are 689 full-time students slaving away at UPS legal studies. 161 of those persons (23%) are female. On the part-time roster, there are 190 students enrolled, 57(30%) of which are women. Overall, women

comprise 25% (218) of the law school's total enrollment of 879 students—the highest percentage in the schools history.

A final profile of the new freshman class has also been completed. Virtually the same number of students were admitted this year as last year (350) but, overall, their backgrounds show more diversity, and a slightly higher record of what might be called "achievement," than any freshman law class so far. On the academic side, the median undergraduate grade average of the new students is 3.27, up from 3.19 for the last first-year class. And the other major admissions indicator, the Law School Aptitude Test (LSAT) median score is substantially increased this year, up 36 points; over last year, from 571 to 607.

The new freshmen also have a more widely diversified geographic background as well. Only 51% are from Washington State, 27% from the Puget Sound area. 17% of the first year enrollment comes from the Western part of the U.S., 13% from the mid-west, and 15% from the East. Alaska, Hawaii and Canada contribute the final 4% of the enrollment. Why the increasing diversity? "The recruiting program last year was extremely vigorous," reports Adele Doolittle, Assistant Dean for Registration and Admissions. "We saw over 60 undergraduate schools individually, as well as many on these pre-law conference where you go in a group and students come in from all over. As a result of that we had a 50% increase on catalog requests, which was very outstanding."

Finally, the Student Bar Association(SBA—the law school equivalent of ASUPS) has announced its first social function of the school year: a picnic to be held this Saturday, September 24, at Saltwater State Park, from 10 a.m.-4 p.m. "In the past, this has been held with plenty of games, beer and good times," says SBA president Karlynn Haberly, adding that there will be free beer and snacks at this one as well. And if it rains? Don't even think such thoughts!

SBA plans to have a number of these events throughout the year, open to all students and faculty, to help foster better understanding and communications between students, faculty administration and student government.

Frat rush successful

—through organization, a huge amount of enthusiasm and open lines of communication with the Administration, Formal Fraternity Rush became a success this fall. Although several of the Greek houses didn't receive as many pledges as they had hoped, spokesmen for the individual fraternities were in agreement that rush was well-planned, giving credit to Bruce Reid and Jim Brown, Inter-Fraternity Council's Rush Chairmen, for "doing a hell of a job."

Although rush ran smoothly this year, statistics show a considerable declining trend in interest in Greek Life. However, it is difficult to indicate at this point a downward slope in the future. The fraternities are planning to continue the basic structure they adapted this year, for example, by decreasing the rushing period from five to three days and creating a more relaxed atmosphere. One chairman felt that there is still room for improvement and modification in the present system,

and he suggested that the program become still more informal allowing sororities to participate and including a process of open bidding.

While the Betas and Sigma Nus continued to gain their usual amount of rushees, the Phi Deltis proved to attract and extraordinary high number of pledges this year. To them, their "clean-sweep" was considered "awesome." The Phi Deltis received interested members by keeping up the morale and stressing their academic programs, not by the age-old problem of "dirty-rushing."

Each house's rush chairman hoped to attract more independents to the various interests they offer during Informal Rush, which goes on non-stop during the entire school year. Despite the fact that some houses received a smaller quantity of pledges, the general consensus was that the present pledge class was of high quality, showed a great deal of leadership potential and were "a great group of guys."

S/S rushes to frat row

Fraternity parties were the cause of some stirrs on campus last weekend. Friday night, September 16, shortly after midnight, it was reported that some fraternity members were in violation of the UPS Alcohol Policy. When asked to take their keg of beer into the residence, the violators did so without any complaints. In a repeat performance Saturday night, four fraternities were also in violation of the Alcohol Policy. All fraternity members complied with requests to move all activities inside their residences. No complaints were received by any neighbors and all parties continued without further incident.

Theft and vandalism incidents were reported to Safety/Security concerning automobile problems. Monday, September 12 a resident student reported the theft of his engine block, a tool box, and miscellaneous tools valued at \$1,000 from his Volkswagen. The auto was parked in a campus lot. The incident was referred to the Tacoma Police Department. There are no suspects. Any person who might have seen unusual activity concerning the incident should contact the UPS Security Division.

Another resident student reported sighting two juveniles stealing hubcaps from student owned vehicles. No description was received on the two youths who got away with five hubcaps.

Safety/Security Department urges all students and faculty to be alert to activity on campus and report unusual incidents immediately.

Co-eds cohabitate

Are there more twenty to twenty-four year old couples "living-together" than married on college campuses as some statistics suggest? Non-married couples "living-together" is a growing trend on American university campuses as well as in the general society. A recent study at Michigan State University last spring revealed that over twenty-five percent of the respondents have engaged in a "living-together" relationship. The State News survey, based on a random selection of the same university focused on by Geraldo Rivera as a typical American university, is statistically accurate.

This phenomenon is more evidence of the emergence of different social values in our society. "Mean while, it certainly does seem that living-together without the old-fashioned legal stamp of approval is here to stay," says Dr. Joyce Brothers in a March 1976 *Harper's Bazaar* article. Today non-marrieds feel less pressure to please the old-line social standardists.

Increasingly, non-married couples are embracing their "living-together" relationship with increasing commitment. A unique approach to "living-together" is a "living-together document" offered by The Vow Exchange (Box 521) of Flint, Michigan for \$4.95. Many couples even celebrate their relationships with "living-together" parties.

According to Barbara Hirsch (an attorney and author of *Living Together: A Guide to the Law for Unmarried Couples*, Houghton-Mifflin Co., \$3.95) non-married couples fare better with the IRS than married couples when both partners are working because they are entitled to two standard deductions.

What moves a couple to commit themselves in a non-married way? One recent Phil Donahue Program featured a couple who view their relationship as more private than marriage but one which required constant renewal. They believe many people marry to please mom and dad or to avoid criticism from others about "living-together." However, many parents prefer their "living-together" happily to being unhappily married.

The national numbers game also supports the trend of large numbers of young people "living-together." In the under 45-age group "living-together" increased five-fold from 1970-1976. The U.S. Census Bureau reported that over 1.3 million people are "living-together" since 1976—up from only 650,000 in 1970.

However, the sixties was not a slow period of growth. The "living-together" movement was gaining momentum at a fast pace. 800% more non-married couples were "living-together" by 1970 as were in 1960.



HIGH FLYER-Harvey the Wonder Dog leaps high for this world championship frisbee catch.

NYC Ballet hits Tacoma

The stars of New York City Ballet will hold one performance in Tacoma on October 17 at 8:00 p.m. in the Temple Theater. Also participating will be Peter Martins and Suzanne Farrell. Tickets are \$3.00 in advance and \$4.00 at the door. For further info-contact the Civic Arts Commission at 593-4754. Tickets are available at the Bon Marche and the Civic Arts Commission.

DOC WATSON IN CONCERT with special guest **WILLIS ALAN RAMSEY** on Saturday, October 8, 1977 at 8:00 p.m. The concert will be at Paramount Northwest with reserved seats at \$5.50 and \$6.50. The concert is presented by Beaux Arts Associates and Double Tee concerts. Doc Watson arrived in 1960 and has been a forerunner in the "oldtime music" world. He has been going strong for seventeen good years, has won two Grammys in a row and has a much more extensive list of awards.

Ramsey is a Texan with quite a reputation based on live performances (good). His songs have been popularized by other artists; such as *Muskrat Love* by Captain and Tenille.

Check this one out-it looks promising.

Jules Massenet's *The King of Lahore*, opens on October 27 at the Seattle Opera House. Single tickets go on sale Monday, September 19th at the Seattle Opera ticket office, located on the 4th floor of the Center House building at Seattle Center.

There will be additional performances in French on Oct. 29, and Nov. 2 & 5. Featured in the French performance is the great Australian Diva, Joan Sutherland. The Opera-in English performances on October 20 and November 4 will star soprano Patricia Schraden as Sita.

Conducting the International Series will be Richard Bonyng, renowned opera, recording, and television conductor.

Tickets are priced from \$3.00 to \$16.50 and may be purchased any weekday at the ticket office from 10 a.m. to 4 p.m. Phone number is 447-4711. Tacomans can purchase tickets at the Tacoma Bon Marche.

"The School of Paris: Drawings in France," an exhibition of important 20th century drawings from the Museum of Modern Art, New York, opens September 15 at the Seattle Art Museum Modern Art Pavilion, Seattle Center. The exhibition will run through November 6, 1977.

One hundred twenty-five drawings highlight art in France during five decades; 1904-1954. The display includes works done by artists outside of France during the two World Wars. Among the numerous important figures in 20th Century art included in the exhibit are Chagall, Dufy, Kandinsky, Matisse, Modigliani and Picasso.

The exhibit has been divided into three parts, the divisions being determined by wartime and peace. The group of Picasso works contains the famous "Brooding Woman" of 1904 and a watercolor, "Sleeping Head", one of many studies for the painting, "Les Femmes d'Alger".

The artist's progression is not only shown through the display of their work but through showcase documentation of their lives which brings together a very interesting and beautiful show.

"Drawings... are the most intimate expressions of an artist" If you have any interest in the world of art this exhibition is highly recommended. It isn't often that the people of the Northwest have an opportunity to view such splendid works of art.

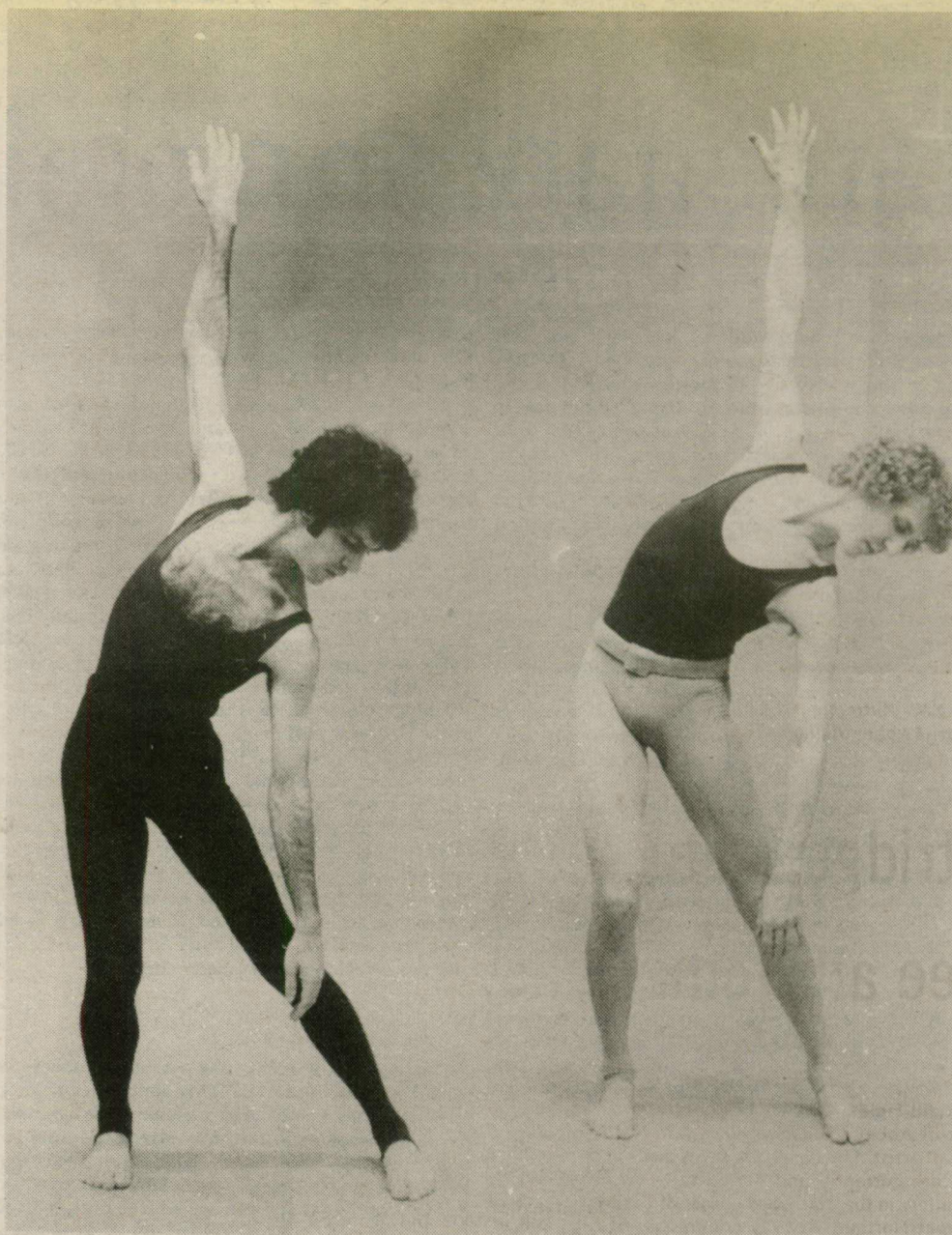
The snowflakes come soon

By R.J. Secor

In my new found capacity here at the **TRAIL**, a great many publications have found their way onto my desk. But one has especially caught my eye, and a certain force from within has moved me to share it with the readers. *The Cold Weather Catalog* was most likely inspired last winter by snowbound easterners, unable to get to work as the drifts grew outside their chimneys. Looking for something more fun and meaningful to do than shoveling snow off sidewalks, the editors have created a lavishly illustrated book of sources and information to cope with, as well as enjoy the 'other season'.

It is a *Foxfire* book for winter lovers, filled with creative cold weather resources that should appeal to all. Fascinating cold weather facts and figures for heart warming drinks and dishes are intermingled with information to help prepare one for another chilly season. The publication includes such winter speldors as: where to buy the best snowshoes; blueprints for a top-secret bionic snowperson; remedies for the common cold (eat an entire orange, peel and all); the best thermal underwear; how to build a sauna; games to play around the fire place; how to snowball ("Best snowball I ever had," said Stanley); a recipe for "gluewhine," and much more valuable and pertinent information of use to those north of the 35th parallel.

It has been my contention that winter and its characteristic white mantle is a unique medium, bringing "those who know" closer to reality and putting things into their proper perspective in such a manner unlike any other means of communication. This encyclopedia is a kick-turn in the right direction, and may put some people more in tune with the hidden meaning that lays beyond the menacing cornices and lifelines that occur (usually) with the winter solstice.



Dance company comes to UPS

Audiences with little or much exposure to modern dance will appreciate the balanced and easily understood performances of the Bill Evans Dance Company which comes to the University of Puget Sound's Inside Theatre Wednesday, September 28, at 6:30 p.m. for an evening of lecture and dance.

The professional modern dance company features six dancers including Mr. Evans in its touring company. Its 1977-78 tour, under the auspices of the National Endowment for the Arts' Dance Touring Program, will take the dancers to 33 communities in 22 states—from New York City to Sedona, Ariz.

Bill Evans, director of both the Bill Evans Dance Company and Dance Theatre in Seattle, is recipient of a Guggenheim Choreographic Fellowship for 1976-77 and a Choreographic Fellowship from the National endowment for the Arts (June 1977).

His dances are in the active repertory of many professional ballet and modern dance companies throughout this country and Europe.

The UPS appearance is free and open to the public.

"Sounds in the Future"

ROD STEWERT with special guest **AIR SUPPLY** at Seattle Center Coliseum on Sunday, October 2, 1977 at 8:00 p.m. Tickets are \$8.50 in advance and are available at Bon Marche - Tacoma Mall. The concert is presented by Concerts West and Avalon Productions.

THE DOOBIE BROTHERS with special guest **PABLO CRUISE** at Seattle Center Coliseum on Sunday, October 9, 1977 at 8:00 p.m. Tickets are \$7.00 in advance and \$8.00 day of show. They are available in Tacoma at the Bon Marche (Tacoma Mall only). The concert is presented by Concerts West.

BIG BAND JAZZ: LIVE AT THE PARAMOUNT

Maynard Ferguson - October 2

THAD JONES/MEL LEWIS - October 29

THE BUDDY RICH BAND - December 8

WOODY HERMAN - January 13

STAN KENTON - April 1

Tickets are \$7.00, \$6.00, \$5.00 with a \$1.00 per ticket discount if you order the whole series. Tickets are available at the Bon Marche and all Paramount Northwest outlets. For series brochure call (206) 624-2714. Presented by KZAM-FM Concert Series and produced/presented by Garrett Attractions.

Musical happenings around UPS:

Tonight - Betty Kaplowitz; singer and guitarist - 8 p.m. at Cellar X



IT'S
COMING



HILL SHOW - Kittredge Art Gallery displays turn-of-the-century work by Northwest Artist Abbey Williams Hill.

Kittridg features three all-women shows

by Elsa Brueggemann

Dr. Ronald Fields, UPS Art History professor, is currently studying the life and work of Abbey Williams Hill, a turn-of-the-century Northwest landscape and portrait artist. The university owns one hundred of her canvases, a number of which are currently and periodically on display in the Hill Gallery, the smaller gallery in the northwest corner of the Kittredge building.

The Great Northern railway commissioned Mrs. Hill in 1902 and again in 1905 to produce a series of canvases depicting scenes along their railroad lines. Mrs. Hill completed her paintings on location while camping in places like Tumwater Canyon, Lake Chelan and Yellowstone National Park. She also produced portraits of Sioux, Flathead, Nez Perce and Yakima Indians. Her work is largely unknown, perhaps because she did not actively sell her canvases and because her largely realistic landscapes were out of fashion by WWI.

The Kittredge Gallery is currently exhibiting the Biennial Exhibition of Washington Artists of the National League of American Penwomen. The show features work in acrylics, watercolors, inks, oils, etchings, photography, sumi painting, sculpture, and batik. The works are, on the whole, of a more conservative style but they are nonetheless enjoyable.

In contrast with the League works are the sketches, monotypes and embossings by Eva Pokorny, on display in the Fireplace Room. Mr. Pokorny, who worked on her BA at UPS in 1973-74, has filled her creations with vibrant colors, varied textures and startling designs. Both shows remain in Kittredge only until September 25. The Southwest Washington Artists Competitive Show, open to all who want to submit their work, will be previewed on October 2 and will remain until October 23. All are invited to attend the previews and encouraged to examine the shows in Kittredge.

Woodwind quintet applauds

September 12 will go down in history not only as the first day of classes, but as the premiere cultural offering of the new Ashby Series, a gift of Llewelyn and Janice Pritchard in honor of Dr. and Mrs. Paul Hardin Ashby. This night featured the Seattle Symphony Orchestra Woodwind Quintet in a very enjoyable performance of selected pieces that earned profuse praise from the capacity audience at Kilworth Chapel.

Obviously enjoying themselves every bit as much as the audience, the quintet started off with Barthé's spritely *Passacaille*. A highlight of the concert was David Forbes' demonstration of the unexpected abilities of his instrument, the french horn. He elicited delighted responses first with his virtuosity on the E flat garden hose and also with the next piece, his

original composition "Effects", which incorporated in its score such techniques as lit-flutter, key clocking, reed rattling and pipe-blowing.

An audience favorite was a very entertaining rendering of Scott Joplin's "The Maple Leaf Rag." Almost as wonderful was Larey McDaniel's demonstration of his skill with both clarinet, and straw, and scissors. A perfect follow-up was Richard Feleciano's "Contractions", written in circular form with hilarious dialogue by the musicians.

With Jacques Ibert's wonderful "Trois pièces Brèves" and the encore of another Scott Joplin rag "Cascade", the evening came to a comfortable close. The next in the Ashby Series will be eagerly awaited.

"FM-100 Midnigher Flicks"

Flicks:

FM-100 Midnighers (All flicks at midnite cost \$1.00) Lakewood Theatre, Lakewood Center 588-3500

September 23, 24: THE MAN WHO FELL TO EARTH with David Bowie

September 30 & October 1: THE ABOMINABLE DROPHIBES with Vincent Price

October 7 & 8: THE MAN WHO WOULD BE KING

October 14 & 15: TAXI DRIVER with Robert Deniro

TRAIL ARTS/ENTERTAINMENT

Music students compete for cash

A total of \$15,000 is available to young composers in the 26th annual BMI Awards to Student Composers competition sponsored by Broadcast Music, Inc., a performing rights licensing organization.

Established in 1951 in cooperation with music educators and composers, the BMI Awards project annually gives cash prizes to encourage the creation of concert music by student composers of the Western Hemisphere and to aid them in financing their musical education. Prizes ranging from \$300 to \$2,500 will be awarded at the discretion of the judges. To date, 225 students, ranging in age from 8 to 25, have received BMI Awards.

The 1977-78 BMI Awards competition is open to student composers who are citizens or permanent residents of the Western Hemisphere and are enrolled in accredited secondary schools, colleges and conservatories, or engaged in private study with recognized and established teachers anywhere in the world. Entrants must be under 26 years of age on December 31, 1977. No limitations are established as to instrumentation, stylistic considerations, or length of works submitted. Students may enter no more than one composition, which need not have been composed during the year of entry.

The permanent chairman of the BMI judging panel is William Schuman, distinguished American composer and educator.

The panel of Preliminary Judges for the 1976-77 contest

was Netty Simons, Preston Trombly and Frank Wigglesworth, with Ulysses Kay serving as Consultant. The Final Judges were Mario di Bonaaventura, Earle Brown, Arthur Cohn, Charles Dodge, Miriam Gideon, Leon Thompson, Heuwell Tircuit and Gilbert Trythall, with William Schuman as Presiding Judge.

The thirteen winners in the 1976-77 contest, ranging in age from 16-25, were presented cash awards at a reception at the St. Regis-Sheraton, New York City, May 12, 1977.

Special 25th Anniversary Awards were given to past winners of BMI Awards who later won Pulitzer Prizes in music: George Crumb, Mario Davidovsky, Donald Martino and Charles Wuorinen. Edward M. Cramer, BMI president, presented citations to William Matthews and David Koblit, former BMI winners who received the Charles Ives Scholarships in Music from the National Institute of Arts and Letters award in music, was honored. William Schuman was presented a "commendation of excellence for long and outstanding contribution to the world of concert music" and in recognition of his years of faithful service to the BMI Awards to Student Composers competition.

The 1977-78 competition closes February 15, 1978. Official rules and entry blanks are available from James G. Roy, Jr., Director, BMI Awards to Student Composers, Broadcast Music, Inc., 40 West 57th St., New York, N.Y. 10019.

JOHN

WAYNE



This week's campus flick is "The Shootist," starring John Wayne with Lauren Bacall and Ron Howard. The film recounts the story of John Bernard Books, one of the last of the old time "Shootists", or gunslingers, and how he tries in his old age to spend his last days quietly, only to have his violent past catch up with him. The film is one of the Duke's latest and best, a sensitive, well put-together movie that will leave a bittersweet taste in your mouth. *The Shootist* will be shown tonight and tomorrow night at 6:30 and 9 p.m., and Sunday at 2 p.m. Admission is 25c with your ASB card.

Opera

"Journeys in Song" the popular series of art song concerts, begins its second season November 6, at the new Seattle Concert Theatre. Seattle Opera will sponsor three other concerts of this series, on January 25, February 26 and April 16.

"Journey's in Song," directed and accompanied by Seattle Opera's Robert DeCeumynck, features superb Northwest singers including sopranos Louise Deal, and Karol Oakley; Dennis Bailey; and bass baritone Archie Drake.

The opening concert entitled, "A Folksong Metamorphosis" which presents scenes from life in different countries, is scheduled for 7 p.m., Sunday, November 6 at the Seattle Concert Theatre.

World reknown tenor, Ernst Haefliger appears in the second concert of the series at 8 p.m. on Wednesday, January 25, in Meany Hall.

Works by Debussy, Ravel, Beethoven and Mahla are included in the third concert entitled, "A Musical Menagerie," set for Sunday February 26, at 7 p.m. in the Seattle Concert Theatre.

The final concert of the season, "A Portrait Gallery," will be at 7 p.m., Sunday, April 16, at the Seattle Concert Theatre. A variety of characters painted by the masters of the art song will be presented.

Series tickets to all four concerts are now available at a cost of \$15.00 and may be obtained at the Seattle Opera ticket office, 4th floor, Center House, Seattle Center, or by writing to Seattle Opera, p.o. box 9248, Seattle, WA. 98109. For more information call 447-4711 or 285-1590



SHOWCASE PRESENTS - The Evan Groom Trio will appear in the Sub Lounge next week.

Books to read

"In fantasy fiction the reader goes questing for marvels; in supernatural fiction the marvels find the reader at home."

Phantasmagoria: Tales of Fantasy and the Supernatural picks up on the current great popularity of the fantastic story. As escape, stories of fairies, heros and sorcerers have always been popular, from the time of "Arthur and the Gorlagon" (anonymous) to Peter S. Beagle's "Sia".

And who does not like to curl up in a comfortable chair in a shadowy room with such tales as "The Beckoning Fair One" by Oliver Onions, and the classic "Oh, whistle and I'll come to you, my lad" by M.R. James.

This anthology is edited by Jane Mobley and is published by the Anchor Press in paperback for \$3.50.

Ever had the feeling you were going crazy? If you read *Going Crazy* by Otto Friedrich (Avon books, 1.95) you might be able to tell for sure. Friedrich has put together an interesting book full of case histories and interesting items about insanity. For instance, did you know that Friedrich Nietzsche spent the last years of his life as a madman? Since Friedrich is a layman, he keeps the book on a level where you don't have to be a Psych major to understand it. I've gained some insights into my own mental condition through reading this book, maybe you will.

Children of Dune by Frank Herbert (Kerkeley, 1.95) is an exciting finish to the Dune trilogy. This book ties up a few loose ends left hanging around by *Dune* Messiah. There are a few surprises in store for those who read the first two Dune Books.

Flip out at Magoo's

Being 21 is great. Being in college isn't bad. Being in college and 21 both is fantastic, unless, of course you don't know where to head on that occasion of occasions, your 21st birthday.

McGoos Annex Tavern on 21st is a good place to start. It's unusually rather subdued, but can become a tad-bit boisterous if you hit a night when the Logger football squad has been playing for a hometown throng or you swagger in in tight pink pants and a feather boa.

Beer at McGoos goes for a mere 35¢ a schooner or \$1.75 a pitcher. They also cater to the upper crust and serve real wine. Hard liquor is not available, though, so no Boiler-makers can be inebriated at the Annes.

McGoos also rents kegs (you have to buy the beer in them) BUT THEN THEY WANT THE KEG BACK. They do tend to be a little cheaper than most places in town, though. Full Kegs (15 gallons) run \$56, \$28 for beer, likewise for keg rent, and pony kegs (7½ gallons) can be had for only \$43, \$19 for the beer and \$24 for rental.

McGoos, which lists in the Yellow Pages as a "Fpps ball headquarters", boasts not one but two foosball tables along with an assortment of pinball machines and a pool table which takes up the bulk of the main floor.

They also offer a full menu of sandwiches. Although I have never eaten there, I understand none have ever been served with flies on them. Ac-

tually I have heard that they are uniquely savory.

The only meal I have ever eaten at The Annex is the most mouth watering popcorn (or it was by the time I got hungry) I have ever had the opportunity to sink my pearly whites into. The popcorn is only a quarter and comes in a breadpan. They make you give back the breadpan though, I think maybe they use them again.

Next week: another UPS area tavern by another writer.

Mural unveiled

Monday, September 26 marks the unveiling of a clay mural executed by Michell K. Griffoul for the exterior wall of The Bank of California Building at South 11th and "A" Streets in Tacoma.

The mural measures 100 by 10 feet and is bolted and glued to the wall in over 140 pieces. The work is heavily textured with streaks of blue and silver complementing the natural brown of the clay.

The result of a mural competition sponsored by the Tacoma-Pierce County Civic Arts Commission and The Bank of California, the mural's debut is open to the public and begins at 11:45 a.m.

Snuff bottles on view

"Chinese Snuff Bottles of the 18th and 19th Centuries from the Eugene Fuller Memorial Collection" are being displayed in a special exhibition at the Seattle Art Museum in Volunteer Park, through October 23, 1977. In addition to the 150 bottles being shown in the exhibition, another 70 bottles are on display in the Museum's Jade Gallery.

Part of the collection when the Museum opened in 1933, the snuff bottles have long been known and admired by collectors around the world. The bottles are made of ceramics, glass, jade, lacquer, wood, bamboo and various metals. Individual bottles may be brightly colored with intricate details or subtle in color and texture.

Snuff is a concoction of finely powdered tobacco intended to be inhaled into the nostrils to induce a sneeze. The exact date is not known for the introduction to China for taking snuff, but by the 18th century it had become a widespread practice. The taking of snuff was thought to have a beneficial effect on the health

of its users.

In contrast to the European snuff box, the Chinese counterpart was a small container, in bottle form with a slender spoon attached to the stopper to ladle out the powdery snuff.

The earliest datable bottles known are a group of small ovoid brass bottles bearing the Shun-chih reign mark on the foot (1644-1661). Most of the bottles remaining today date from mid-or late 18th and the 19th centuries, when they were popular as gifts. Production of snuff bottles continued well into the 20th century, long after the taking of snuff declined.

In coordination with the exhibit the Seattle Art Museum will be hosting the annual meeting of the International Chinese Snuff Bottle Society, October 13, 1977. William Rathbun, Associate Curator of Asian Art at the Seattle Art Museum, will speak to the society on "Porcelain Snuff Bottles: An Examination of Underglaze Decoration."

For more information call the Seattle Art Museum, Volunteer Park, at 447-4710.

Art programs told

The Seattle Art Museum has announced the content of two film programs available to the public this fall. The fall Film Series is entitled "French Dreamers" and is comprised of ten French films which, according to film coordinator Greg Olson, "gracefully defines the poetic tradition in French Cinema." The second series announced is the Children's Film Series which encompasses four of the world's best loved children's films.

The Fall Film Series will open September 29 with Jean-Luc Godard's *Alphaville*. All ten films will be shown Thursday evenings at 7:30 in the auditorium of the Seattle Art Museum, Volunteer Park. Tickets are available by subscription only at the Museum's information desk, Volunteer Park. Ticket prices: general public (\$13.50), students and Film Society members (\$11.00), Seattle Art Museum members (\$8.50).

Olson invites the public to "voyage beyond the ravages of mundane reality with world renowned directors of fantasy and romanticism." The series traditionally has been one of the most popular events sponsored by the Seattle Art Museum and with such films as Georges Franju's *Judex* and the closing film (December 15) *Belle de Jour*, the Fall Film Series promises to be one of the most interesting film series ever presented.

The Children's Film Series will open September 17 with Zoltan Korda's adaptation of Rudyard Kipling's "Jungle Book." The series includes *Gulliver's Travels*, *The Secret Garden* and concludes December 17 with *The Miracle on 34th Street* by George Seaton, 1947.

The films will be shown twice on Saturday afternoon -- at 1 pm and 3 pm. The films will be free upon paying admission to the Museum -- \$1.00 for adults and \$.50 for children, Museum members, senior citizens and students.

Additional information concerning dates and times may be ascertained by contacting the Seattle Art Museum at 447-4710.

FOR MORE INFORMATION CONTACT:

Jeri McDonald/Susan McAllister
Public Relations 447-4729

The Program of the Year isn't on TV. It's in the Air Force ROTC.

Look into Air Force ROTC. And there are 4-year, 3-year, or 2-year programs to choose from. Whichever you select, you'll leave college with a commission as an Air Force officer. With opportunities for a position with responsibility...challenge...and, of course, financial rewards and security.

The courses themselves prepare you for leadership positions ahead. Positions as a member of an aircrew...or as a missile launch officer...positions using mathematics...sciences...engineering.

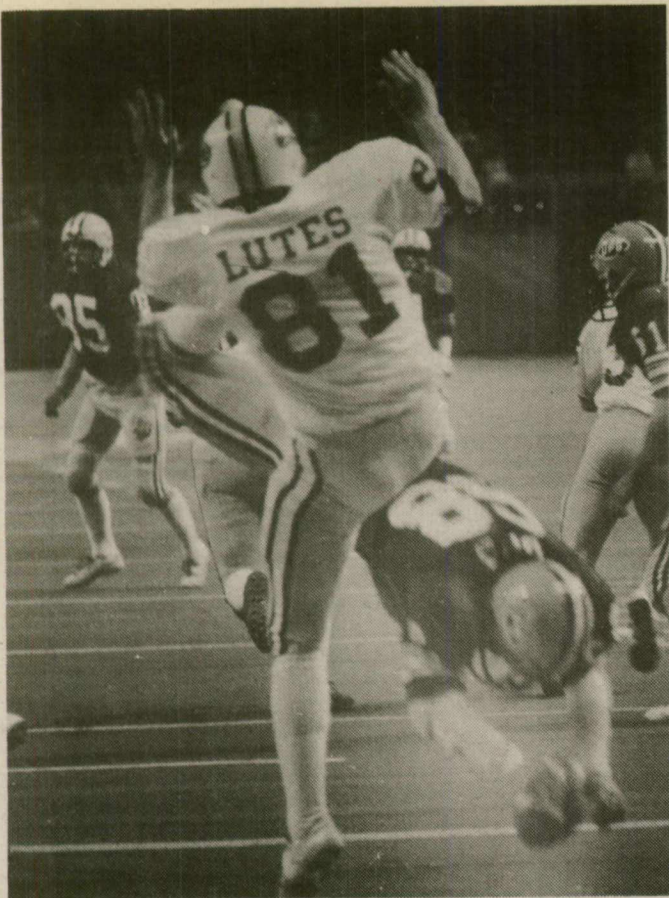
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TRAIL SPORTS



DOING IT IN THE DOME-Logger and 'Lute fans thronged to the Kingdome in Seattle for a taste of indoor football. The 13,167 paid attendance made money and a UPS record.

GOING FOR IT!-Logger Bod Ogden blocked the Lute's punt early in the first half.

Photos by Mike Puckett and R.J. Secor



IN A FLASH-UPS's Casev Sander (33), makes a narrow escape from a pursuing 'Lute.



BULLDOGGING IT!-Paul James grabs a persistent 'Lute, as Steve Levenseller (23) gives encouragement.



CAPACITY CROWD?-Although far from overflowing, the Kingdome had a rocking Saturday.



BOWL EM OVER-Zach Hill shows a 'Lute where to stick it!

Team has the 'young look'

Cross country invitational this Saturday; Large change in personnel

The UPS cross country team opens its 1977 season this Saturday with a meet at Seward Park in Seattle, starting at 11:00 a.m. The meet, the Bellevue Community College Invitational is a warmup meet which should include most of the Puget Sound area community colleges plus the University of Idaho.

Coach Guy Renfro, in his second season as cross country coach, faces a large change in personnel from last year's squad, which was considered the sixth best out of the twenty colleges, community colleges, and universities in the state which field cross country teams. Those gone from last year's squad include three letter-winners: Jim Smith, Don Greco, and Mark Brown. Smith, who holds the school record for 10,000m and finished 8th in that event at the NCAA II track championships last spring, has graduated. Greco, who holds the second fastest UPS performances ever for both the 1500m and 800m, has used up his cross country eligibility, though he has one season of track remaining. Brown, one-time school record-holder at 2-miles, has transferred to Central Washington to better satisfy his academic interests.

Also gone from last year's squad are non-lettermen Richard McCann and Tim Love. McCann, who narrowly missed qualifying along with Smith for the NCAA 10-kilo, has transferred to Highline Community for financial reasons. Love has chosen not to turn out due to inability to train during the summer.

The three returning lettermen are led by double school record-holder Brian Brouillet, who returns for his senior season. Also returning is a one-time school 800m record-holder, Steve Miner, who is another senior. The only freshman to letter last year, Brian Mayer, also returns for his sophomore season.

Those freshmen competing for spots on the seven-man team include Steve Gerrodette, a 4:31 miler from Shorecrest High; Steve Lentz, a 4:28 miler from Shoreline High; Mark Nayer, a cross country runner from Peninsula High in Gig Harbor; Scott Nichols, a 10:00 2-miler, and Dan Johnson, a marathoner, both from Lakes High; and Edwin Nieves, a 10:00 2-miler from Beach Channel High in New York City.

The 'young look' of this year's squad leads coach Renfro to believe that this team will not be as good as the more experienced teams of the previous three years, but he is pleased with the freshmen and feels the future outlook is good: "Time will tell whether or not I am right, but this group of freshmen seems to be pretty mature, and I think they will have less trouble in making the transition from the seasonal approach of high-school distance running to the year-round schedules of collegiate running."

The Logger runners finished third in last year's meet, losing to the University of Idaho and also to Highline's Community College champion team, while defeating community colleges from Bellevue, Green River, Skagit and Mt. Hood.

Spikers Have Height; Booters over ITI, 1-0

Action was hot and heavy at UPS last evening for the volleyball team with both an intrasquad and a match against Shoreline Community College.

Coach Roberta Wilson has both height and experience on her side as the spikers come up against their first match of the season.

There are eight returning starters on the team: Cindy Connelly and Jan Bowlerjack Maddux and seven players new to the UPS team but with varied backgrounds in volleyball.

Other sports action of the past week included a soccer match, the booters going against the ITI, a senior division team from Tacoma.

Steve Norlin, Wilson High graduate made the one and only goal of the game, giving the Loggers a 1-0 victory.

FULLBORE/MIKE PUCKETT

The Hail! Hail! Has gone to H_____!

Just like everything else that I have ever truly enjoyed, the UPS-PLU Kingdome football game went by much too quickly. You couldn't have asked for a much better game Saturday night, unfortunately, UPS came away with a split victory; winning one and dropping one.

On the field, the UPS showing was brilliant as the Loggers came away with a 23-21 victory over the Lutes, a result of an outstanding fourth quarter comeback, that saw the Loggers rack up 16 points in a mere seven minutes.

Off the field, however, the show was somewhat less than lackluster as the neighbor Knoghts carried off a devastating 99-19 victory to capture the spirit game, the result of an overall school effort that remained throughout the entire evening.

A breakdown in the second game's linescore looked similar to this: Sign yardage - UPS 2, (one point per sign), PLU - 30; Noise volume throughout the entire context - UPS 2, PLU 25; noise volume at the time of a score - UPS 5, PLU 4 (UPS got this category because they scored one extra time); PLU cheerleaders 10, UPS cheerleaders 9 (give credit to the silly guys who did their exercises in the end zone after each PLU score); and finally miscellaneous spirit points, PLU 30, UPS 1 (Kurt Sargent should have gotten 100 by himself, lovely dancing Kurt).

I must admit at times, I heard more noise coming from the audibles that the quarterbacks were calling than I did

from the Logger stands.

What's happened? UPS is a school that always produces champions. Maybe not always on the win-loss column, but none the less, champions. Yet the enthusiasm of most students matches the local Vader Tech, cellar dwelling atmosphere.

Spirit isn't something that can easily be obtained, ask the UPS cheerleaders, they'll tell you that. But it is something that can be quickly lost. And here on campus it has dropped close to rockbottom.

And that isn't too much farther to go, after all, we could lose the 1/10 of the student body that does show up for the football and basketball games of the 1/100 that show up for the rest of the sports.

Honestly, Spirit isn't your everyday word in the vocabulary of most UPS students. There's more enthusiasm at the local keggers, than at the games. One suggestion given to me, to improve the spirit on campus (or the attendance at the games), was to have a party after each contest (nothing new you say) but only the people that could get in, were the ones that brought their ticket stubs from the game.

Anyway, for those of you that didn't make it to the game, who didn't pick up your "free" ticket and who didn't have anything better to do for five hours, you missed one heck of a game, and I don't feel the least bit sorry for you.

Loggers leave UPS: 4 week road tour begins

The Logger gridders are beginning a four week road tour at U.C. Davis. The Loggers hold a 2-0 record while the Far Western conference champions for the past six years enter the contest with one win against no losses.

Both squads have triumphed over the Lutes: UPS defeating PLU 23-21 in the dome and Davis over the Knights 24-9.

Davis coach Jim Sochor has a career mark of 53-16-2; the second best among NCAA division II coaches.****

Doug Patrick, named Washington's AAA football coach of the year in 1976 is the new offensive coordinator for the UPS grid squad.

Patrick comes to UPS from Federal

Way High School and succeeds Joe Stortini, who resigned last January to become Pierce County Commissioner.

Athletic Director Doug McCarthur describes Patrick as "imaginative, successful, an inspirational leader, and an outstanding citizen."

Federal Way won sixteen straight games under Patrick and fifteen state records fell in claiming two South Puget Sound League Championships and the runner-up position in the 1976 AAA State playoffs.

Citizen of the Year.

A graduate of Western Washington State College, Patrick coached at Anacortes, Bainbridge and Federal Way during his eleven year teaching

career. He was an All-Evergreen Conference performer at Western Washington after prepping at Winlock where he was all-league captain, and inspirational award winner.

Besides, the Washington State Coach of the year award for 1976, Federal Way selected Patrick as Federal Way's "Citizen of the Year."

Patrick will be assigned staff duties in the department of athletics at UPS in addition to his coaching assignments.

The new Logger assistant is married. He and his wife Donna have a five-year old daughter, Nicole.

1977 Women's Intercollegiate Cross Country Schedule

September 24	Pelleur Invitational
October 1	Club Northwest Greenlake
October 8	Fort Casey
October 15	UPS, PLU, UW Triangular
October 22	B.C. Championships
October 29	UW Invitational
November 5	NCWSA Championships
November 19	AIAW National Championships

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COMING



TOUCHDOWN FACTORY-Mike Factory went for six more in the Loggers-Lutes Kingdome clash.

Kingdome clash: - Loggers down Lutes, 23-21

Well Folks, (you who attended the Loggers-Lutes game) you witnessed one of the most exciting clashes between these two schools in years, 23-21, Loggers. What a game to watch and what a place to watch it in - the Kingdome, thank-you Doug McArthur for arranging this one!

For the record, let it be known that this reporter is an avid fan of Bob Ogden. Bob Ogden? That's right! Those of you who don't know the name, I'm sure you'll remember his two key plays of the past week. First with the score tied 0-0 against Cal-Poly, he blocked a punt and two plays later, the Logs led 7-0. Second, with score again tied 0-0 against PLU, he blocked another punt and one play later the Logs led 7-0. Bob Ogden was just one of the many Loggers who had a fine game last Saturday evening.

But football is a team sport and this Logger team showed just exactly what it's made of as they rallied back from a 14-7 deficit in the fourth quarter.

A fifty-four yard pass from Don Etherington to Wyatt Baker brought the game back to a tie and the Logger fans to their feet. Steve Levenseller's swipe of a 'PLU' ariel gave the Logs the ball with plenty of time remaining.

Six plays and forty six yards later, Brent Wagner put the better half of his instep into the ball and 'UPS' had three more points from a thirty-eight yard field goal.

With the UPS defense getting better as the game went on, PLU was forced to punt. Again Levenseller was on stage with a thirty-two yard punt return. Slashing hard at the inside of the Lute line Casey Sander (the leading ball carrier for the past two weeks) took UPS to within striking distance. And strike they did! Mike Factory, behind a Glen Rohr block, packed it in for the 23-14 score.

After a slip up in the Logger pass coverage, the Lutes put seven more on the board with a bomb that narrowed the gap to 23-21.

The onside kick was scooped up by Sander and after an exchange of possession the game came to an end.

It was a true Logger-Lute contest filled with hits so devastating some couldn't be replayed on the Kingdome giant screen or surely some mother would have passed out in the stands. The shots by Mark Madland and Kevin Skaliski were reportedly felt on PLU's seismograph! The Logger offense is beginning to jell and within a few weeks should be more solid and confident. It is truly exciting to see UPS play and win, but what is even more exciting is to realize they are still getting better every day.

This coming week the Loggers will need to be atg their best as they travel to San Francisco to play the University of California at Davis. The Aggies are much like Pomona in that they are always big and strong. Davis rates as one of the top Division II schools in the nation. It will be a true feather for the old Logger helmet when they win. This will be the first meeting for these schools and it sure to be an exciting one.

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TRAIL EDITORIAL

Dave Hegnauer/Acid Lips

Take a Prof to lunch

If you have a favorite prof, or a nice little administrator has become your friend and you would like to show your comradery towards your pal, then this one's for you! Can you believe that to show your appreciation for your relationship with your pal the prof or your faculty friend you are cordially invited to treat that person to dine with you in the SUB?

It's true! I know it's so because I got this little doo-hicky from the dean of students office saying so! It must be true.

Personally I dislike the quisine in Greenwood's galley. It was one of the moving forces forcing me to move off campus. I can't quite comprehend taking a friend, much less someone I was attempting to impress, to sup on green noodles and funny stuff comprised of cottage cheese and peanuts (or whatever that stuff was the other day). No sir, I can't see it. I always thought that to cultivate a friend you were supposed to treat him royally, not shaft him that way.

No fooling though. All you have to do to be such a good buddy is relieve the people in the informaiton booth of a freevie meal pass and invite a faculty friend along. Even if you don't normally eat in the sub (and who can eat normally there?) you can buy a pass and get your friend in free.

Now I can understand the reasoning behind this offer. Obviously someone out there is trying to promote a good will between the students and the powers who be. However, I tend to disagree with the means they are taking to meet this end.

I mean, it's not something the Let's Dine Out Club offers on their two for one rate. Nor is it covered with a Cart Blanc.

Maybe it is an attempt to spread the word that SUB food is not all that bad. If so the word has yet to get here.

Anyway, it's got something going for it, it's free, it's simple and it's up to you.

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Published weekly, the TRAIL is the official student newspaper of the University of Puget Sound. Opinions expressed are those of the writer and do not necessarily reflect those of the administration, faculty or student body.



Jim Duggan/UPS misses chance

Awards or Carrots?

Six years ago, over 700 students, administrators and faculty members filled the SUB lounge. For nearly two hours, they listened to a mah tell his story, the story of his investigation into his family history, the story of his search for roots.

It was not, however, the typical genealogical lecture. There was something special about it, something almost universal about his story. Indeed, there seemed to be something special about the man himself, something special about Alex Haley.

In a TRAIL editorial entitled "Haley's magnificence deserves recognition," Greg Brewis, editorial assistant, used the word "genius" to describe this special quality. Brewis wrote, "(Haley) told the fascinating story of his quest for the truth about Black Americans. In knowing reverence, I was numbed: by the incomprehensible power of this man's story. It was as if I were gazing upon Mount Everest. The University of Puget Sound has an honorary degree program; Alex Haley is a genius."

On May 14, 1971, two weeks after the editorial, another article about Haley appeared in the TRAIL. It was a news story—the students had nominated Haley for an honorary degree. In following issues, however, there were no more references to Haley. Nothing was done about the student proposal. The 1970-71 academic year came to a close and Haley had not received an honorary degree from UPS.

On April 18, 1977, the 61st annual Pulitzer prizes were announced. Alex Haley received a special award for his book, *Roots*, the story of his investigation into his family history, the

story of his search for roots. The book however, was not the typical genealogical work. There was something special about it, something almost universal about the story.

Two questions arise. First, what happened to the student proposal? Second, what is the purpose of an honorary degree?

For the first questions, no one seems to know for sure what happened to the proposal. Greg Brewis, the editorial writer and now assistant to President Phibbs, said that he did not know. Neither Lloyd Stuckey, University vice-president, nor Leroy Annis, professor, can remember Stuckey could only surmise that the student proposal died in the honorary degree committee. During that time, said Stuckey, the faculty and the trustee members of the committee could not agree on the definition of an honorary degree.

When those like Haley go unrecognized by the university, one can only wonder about the purpose of the honorary degree program. Was it established to award achievement or to solicit endowment? That is, are honorary degrees for those like Haley, or are they for those who advertise, either subtly or blatantly, that they "will contribute \$\$\$ in exchange for an honorary doctorate from any university" (from a recent advertisement in The New Republic).

It is perhaps too soon to answer these last questions. Only four years ago was the committee able to agree on the definition of an honorary degree. In time, though, we will know. The future selectons by the committee will tell us whether honorary degrees are actually awards or simply carrots on sticks.

Letter to the editor

Dear Editor,

I was appalled to see in last weeks TRAIL an advertisement for Educational Systems, a firm which specializes in selling research papers to unscrupulous college students. Such papers were made illegal in the State of Washington last February; I won't bother to repeat the rhetoric of the case against them, which I am sure would bore the majority of your readers.

I was hoping that this year the TRAIL would be more of a credible and viable media of concerns for UPS

I am sorry to note that in your first issue the paper has taken a step away from this ideal. I hope that I am speaking for the major portion of our otherwise apathetic student body in saying that the TRAIL would be more responsible without such advertisements.

R. J. Secor

Being unable to garner a phone number for the firm in question, we have attempted to contact the Educational Systems Corporation by mail.

The Attorney General's Office knows of no law passed prohibiting this form of academic assistance, however, some individuals, such as yourself, have raised similar questions.

Until we receive definite indication that the ad, the service, or both are indeed illegal we shall continue to run the ad for our client under terms of our contract.

I do not consider offering the possibility of research assistance a breakdown in media viability. On the contrary, I consider this sort of advertisement an aid, not a hindrance to education, and view the availability of these resources no differently than purchasing a book from which plagiarism (as that is what the implication is) is just as likely to emerge.

Ed.

Presidential humor?

By Kendall Zellmer

Nestled inconspicuously on September 29th, in the AUPS Calendar, one can find the tell-tale evidence of some true presidential humor. A bit of wit already making a hit: the "Lonely Freshman Girl Dating Service."

Accompanied by a phone number, the "Lonely Freshman Girl Dating Service" cuts quite an official appearance. Looks though it may have, the Service (at least the phrase) offers no clue as to its originator.

Groping for an answer, one might imagine that group of well-meaning people over at the Office of Admissions. Folks eager to see the incoming Freshman females readily 'assimilated' into the UPS scene.

Another possible point of origin could be one of the various organizations (let's pick the Business Fraternity, just for kicks) around UPS. One which had an up and coming attitude about an up and coming fund raising event. Ultimately, though, the person who has to take credit for this charming little joke (for that's what it is; a joke) is none other than ASUPS President, Fred Grimm.

Put in the calendar by Grimm as a personal joke, it remains to be seen who that joke will end up actually

being on. Grimm admits to having received several calls from gals concerning the Service. A few of the calls being serious while others proved down right weird. Grimm reasons that there really must be some lonely Freshman girls out there.

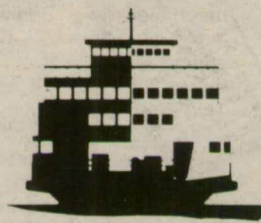
As for the Service, Grimm states, "It has potential," but future development seems unlikely.

BSC sign-ups

The ASUPS has announced a proposal to change the by-laws for appointment of Board of Student Communications (BSC) members.

As the law stands, half the BSC is appointed in the spring with the other half taking office in the fall. Appointments must be made two weeks after the new Senate and Executives take office, allowing very little time.

The proposed change concerning terms of office of board members provides that all members of the BSC will be appointed in the fall and will serve a one year term. No individual shall serve more than four consecutive years on the Board of Student Communications



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Fred Grimm/Presidents Column

What we've done

Bored? Want to see things improved? Ready to convert your dynamic human potential into a meaningful form of relevant action?

Well if you answered "yes" to any of those questions then Mr. Jeff Koontz has the answer for you. Student Senate!

Yes students, Jeff informs me that there are seven open positions on the Senate to be filled by enthusiastic enterprising students. All one has to do to run for office is to sign up in the ASB Office (SUB 205) by Sept. 30, 1977. At that date nominations will be closed and elections will proceed in the following weeks. For any questions see or call your local Executive Vice President, Jeff Koontz.

(This has been a non-profit public service announcement.)

Now, that I finished that, I can go on with business. I mentioned last week that the three of us spent the summer working here on ASUPS business. Last week we gave to the Senate a summary of everything we worked on during that time. I thought I would give an abbreviated form of what Jeff and Scott call: *the Grimm Report*.

Information Desk -

The idea of constructing an information desk in the SUB has been talked about for many years. After developing a proposal and receiving the blue prints UPS joined the 90% of other universities with an information desk. The University financed the construction costs but ASUPS is in charge of its operation. Diane Lundberg is the director and has staffed it with an excellent group of work study students.

The purpose of the Center is to increase the flow of communication on campus, informing everyone of what is happening at UPS. In addition, tickets, magazines and candy will be sold and written material will be distributed.

The extension of the Center is 3419 for those who want to call for information. Use the Information Desk - it's for you. If you have any suggestions on how it can be improved drop them off at the Desk -

Cellar X -

As reported in the TRAIL last week, the ASUPS has taken over the Cellar completely. Wynne Yakamoto is the manager and would appreciate any new ideas on how to improve it. The Cellar is located in the basement of the SUB and features an attractive menu of sandwiches, salads and snacks. Live entertainment will soon be a feature too. A giant television screen has long ago been ordered, but we are experiencing all kind of troubles obtaining it. (More on that later.)

Cellar X is for the students - it's yours! Do with it what you like.

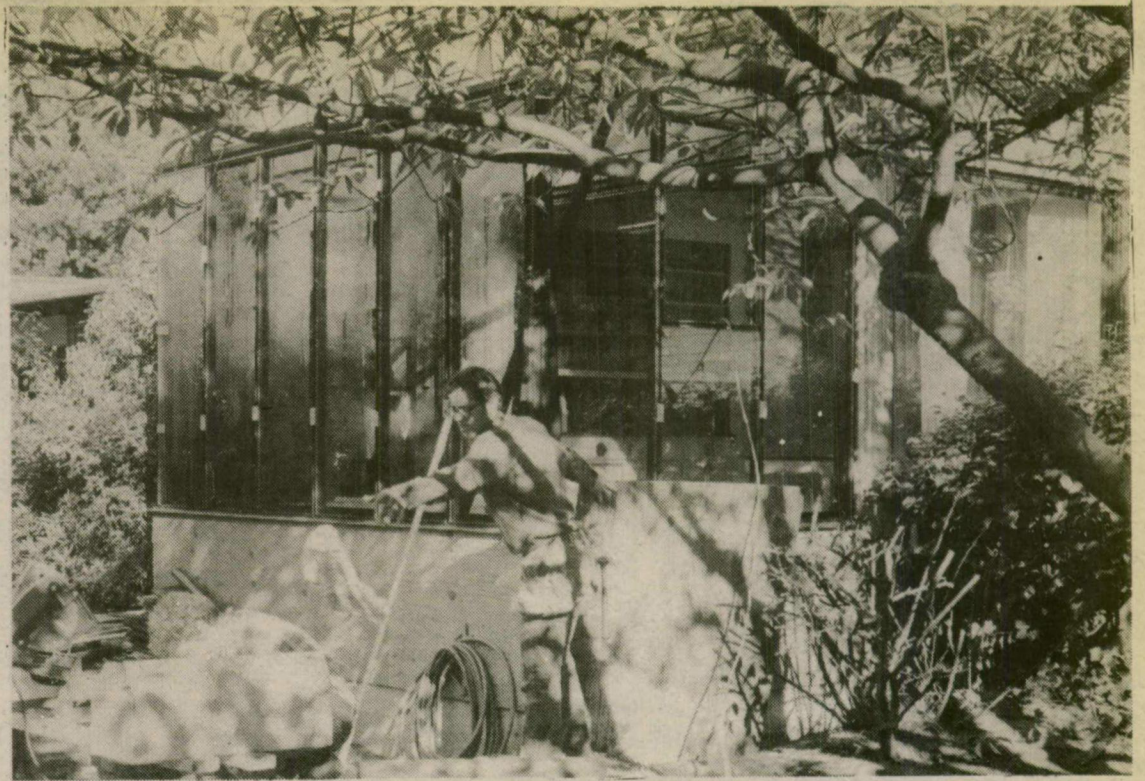
Logger Ledger -

For the first time in five years ASUPS has printed the Logger Ledger in booklet form. It was distributed during orientation week and should be a real asset to students who read it. Next year it should be even better since we have this year's to serve as a base to improve upon.

Misc. -

This segment composes most of our work. We helped plan orientation week, set up registration, took care of photo - ID's, redecorated the ASB office, started a new filing system, worked on university governance, attended meetings on the enrichment fund, planned some student activities, initiated a campus wide sign campaign that will appear later, printed the calendar, developed policy on the ASUPS van and took care of day to day business. That's about all though!

Look for Committee sign-ups to begin on a group of Faculty Committees as well as Student Senate Committees, Board of Student Communications and Elections Committee. We need good student representation! The Tattler will have information on sign-ups.



PHREEBIE GREENHOUSE - A striking, unique addition to President and Mrs. Phibbs' family home has recently been completed. A small greenhouse, given in appreciation to Mrs. Phibbs by the UPS Board of Trustees, is now boasting plants of every variety.

The gift, funded by a pool of already existing Trustee donations, was bestowed upon Mrs. Phibbs in recognition of her "marvelous kindness and cooperation with the Board of Trustees", said Pam Swannis of the Office of Special Projects. An engraved replica was presented to Mrs. Phibbs at a Spring Trustee meeting, and construction of the life-sized model began this summer. Mrs. Phibbs enjoys working as well as relaxing, surrounded by plants in the new glass extension, and can express only happiness and gratitude at the Trustees' generosity.



Carlos N. Thomas/National affairs

Bert Lance bids farewell

Well, the affair has apparently given Carter's administration its first "black eye", or so says the media, aided and abetted by the pollsters. Gee, they say, the public doesn't think he's God anymore.

Chuck Percy, the enterprising Senator from Illinois, can now run for the GOP nomination for President in 1980. And this time he can do so openly, being that he is now Mr. Clean, benefitting from the 'Lancegate' affair as Howard Baker did from Watergate. Howard Baaker. Remember?

Worst of all, a man who did little more than most people do in banking gets his reputation besmirched and his personal affairs smeared all over the national airwaves.

Let's face it. Bert Lance did not use the best sense while in the financial world. He shouldn't have overdrawn his personal account. He shouldn't have used stockholders money to expand his banking empire. He shouldn't have used the same collateral twice for loans.

But nothing yet has been said about any hint of personal wrongdoing--no charge of criminal activity. And anybody who suggests that Lance would somehow use his Budget Director's position for any kind of shilly-shallying is just being foolish.

Not once has anybody said he didn't do his job as Budget Director--other than a few cheap shots about his not paying attention to his official duties because of the Senate investigation. But then, he didn't call himself before the Senate Government Affairs Committee, did he?

It's time we realized that there is no such thing as sainthood in government. The tagging of "Lancegate" onto this affair can only be a bastardization of Watergate--nothing approaching that mess in Washington a few years ago.

Bert Lance has suffered humiliation that no average citizen would tolerate. Most of the people that scream for his resignation would tell Percy to jam it if they were forced

to sit in that chair, under the lights, and answer the accusations of Chuck Percy as he booms his way to the White House.

None of our closets are clean as Percy wants them. Sen. Thomas Eagleton of Missouri said it best.

"The accusations against him (Lance) presented to the public as 'facts' will stick to him and his reputation and his family for the rest of his life." Tom Eagleton should know.

We should have learned from the disgusting mud job done on Eagleton a few years ago--if you throw enough mud, some has got to stick.

And Chuck Percy--"Mr. Clean" for President in 1980--knows it too.

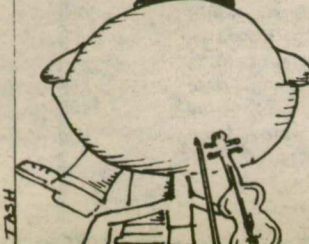
k.r. Plunk

MR. LANCE, HOW DO YOU FEEL ABOUT THE ACTIONS BEING TAKEN AGAINST YOU?

I DON'T FEEL THAT I DID ANYTHING MORALLY WRONG.

ONE PRESIDENTIAL ASSISTANT HAS BEEN QUOTED AS SAYING THAT "ROME ISN'T BURNING, BUT THERE'S SMOKE ON THE WALLS." ANY COMMENT?

WELL, I WOULDN'T GO THAT FAR.....



9-25

COLLEGIATE RESEARCH PAPERS

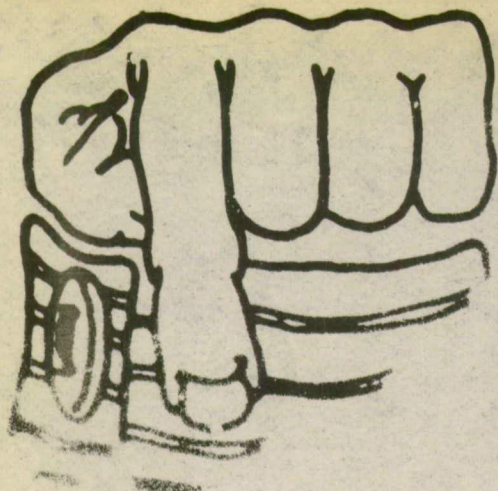
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Japanese prints arrive

The Asian Studies Program will be presenting its first colloquium of the year on Tuesday, September 27. Titled "Japanese Prints--The Ukiyo-E Tradition", the presentation will feature a slide show and talk by Donald Jenkins, director of Portland Art Museum. The slide presentation will be in Kittredge Art Building room 111 at four o'clock. Everyone is invited! Refreshments will be served.

Friday 23 September

Campus Flick: *The Shootist*, 6:30 & 9 p.m., Mc1006, 25c w/ASB
Betty Kaplowitz, singer and guitarist, 8 p.m. Cellar X

Saturday 24 September

Women's X-country Lake Padden Run
ROTC Testing, 8 - 3 Mc1106
Campus Flick: *The Shootist*, 6:30 & 9 p.m., Mc.006

Sunday 25 September

Campus Flick: *The Shootist*, 6:30 & 9 p.m., Mc.006, 25c w/ASB

Monday 26 September

Call What's UPS 3316
TRAIL staff meeting 6:30 p.m., SUB Lounge

Tuesday 27 September

Women's Volleyball, PLU @ UPS, 7 p.m.
Agape 7:30 p.m., SUB Lounge
Student Senate

Wednesday 27 September

Resume Writing Workshop, 3:30-5:00 p.m., L134

Use the side door

MORTARBOARD meeting for all members, Wednesday September 28th at 8 p.m., Phibb's basement. Use the side door.

The first scheduled meeting of the Faculty Senate will be held on Monday, September 19 at 4:00 p.m. in the McCormick Room of the Library.

For poor authors

Writers: You can win \$100; \$50; or \$25 in cash and book prizes for best short story, humorous essay, or other short pieces between 250 and 1000 words--with free copy of winning COLLEGE CONTEMPORARIES Magazine for all--if you enter the Collegiate Creative Writing Contest whose deadline is NOVEMBER 5. For rules and official entry form, send self-addressed, stamped envelope to: International Publications, 4747

Mountain Ave. Dept. C-3 Los Angeles

January on the Volga

Those students interested in taking the Wintern course Soviet Society: The Coming Generation, (a four week tour of the Soviet Union.) should pickup application form from the Study, Abroad Office located in 112, Jones Hall. Meetings to obtain additional information on the tour will be held today at 3:30, next Tuesday at 3:00 and Thursday at 4:00, in the Library.

All applications must be turned in to the Study Abroad Office by October 1.

Merry diploma

Attention all Seniors! If you plan to graduate in December 1977, you must turn in a Diploma Application Card to the Office of the Registrar no later than October 3, 1977. Diploma application cards will not be accepted for December graduation after October 3, 1977. Late applicants will have to apply for the next following graduation date, i.e., January 1978 or May 1978. Deadline for January 1978 graduation is November 1, 1977, and the deadline for the May 1978 graduation is March 1, 1978.

Unclassified

UPS LAW STUDENTS Come live at Lively Oaks Apartments. 7 minutes from campus. Beautiful grounds, loads of recreational facilities, security guards and plenty to do, with full time recreational director. Students get \$50 off deposit. Rent from \$155. 584-9300. Located just behind Thunderbird Shopping Center at Steilacoom Blvd. and 83 Ave. SW. Kids and pets ok.

APARTMENT FOR RENT STUDENT DISCOUNT. At the Polunesia Village. \$50.00 off deposit plus reduced rental agreement period. Fantastic recreational facilities: indoor swimming pool, sauna, indoor basketball court, handball courts, exercise room, boxing workout room, pinball, foosball, ping pong, pool tables, tennis courts and full time recreational director. Rents from \$150.00 - co-signers accepted. 752-7779, 6th & Pearl.

Ski Big Ben

WINTER IN LONDON: For application forms and information, contact Richard Tutor, Jones 1. 756-3330. The Three-Week tour of London will focus upon the British Theatre, past and present, and will include a great deal of theatre-going. Make haste if you wish to thither with us!

Off the cuff

